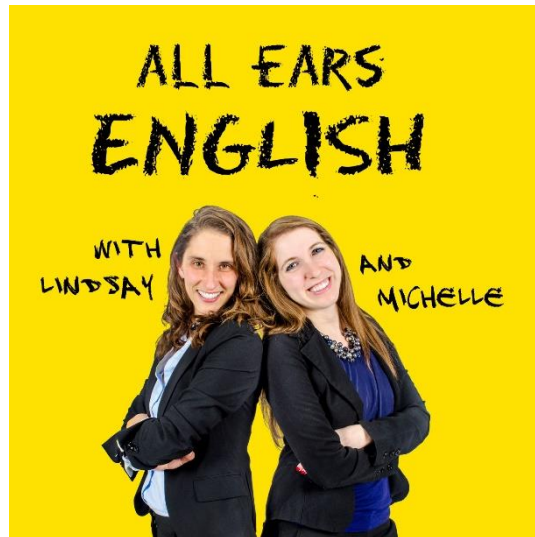


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Connection NOT Perfection™

AEE Episode 2058: Five Years Down the Road - Future Plans in English



Announcer: This is an All Ears English podcast, episode 2058: "Five Years Down the Road - Future Plans in English."

[Instrumental]

Announcer: Welcome to the All Ears English podcast, downloaded more than 200 million times. Are you feeling stuck with your English? We'll show you how to become fearless and fluent by focusing on Connection NOT Perfection™ with your American hosts Lindsay McMahon, the "English Adventurer," and Michelle Kaplan, the "New York Radio Girl," coming to you from Colorado and New York City, U.S.A.

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[Instrumental]

Announcer: What expressions can you use to talk about the future? Today we answer a listener question about this very important connection topic. How can you share your hopes, dreams, and plans? Find out today in this episode.

[Instrumental]

Lindsay: Hey (hi), Michelle. How's it goin'? What's happening?

Michelle: Hey (hi), Lindsay. I'm good. How are you?

Lindsay: I'm feeling great today. What are we talking about?



Michelle: Well, do you like talking about the future? Like, I'm... Two different kinds of futures. Do you like talking about your future life, what's going on in your future, and also do you like talking about like the *future* of the world, future tech, stuff like that?

Lindsay: Sometimes. I mean, this morning I was listening to an episode of *The Daily* about ChatGPT and all the challenges that we're gonna (going to) have...

Michelle: Yes.

Lindsay: Coming up around copyright and things like that, right?

Michelle: Yes.

Lindsay: It's gonna (going to) be an interesting challenge. But I also know from experience that I could plan a future for myself personally, and it could end up being very different from what I planned. Life has a lot of surprises in store for us.

Michelle: Mmh hmm. Well, that's for sure.

Lindsay: So, I think it's... I spend a little time thinking about the future but honestly not too, too much. Yeah (yes).

Michelle: Yeah (yes), yeah (yes), yeah (yes), yeah (yes).

Lindsay: What about you?

Michelle: Well, I think less so than I used to. I think I used to think about it more. Now I just...

Lindsay: Okay.

Michelle: Kinda (kind of) try and be more present.

Lindsay: Interesting.

Michelle: And as far as '*the future*,' no, I do like... That's fun to talk about. Also, Dan is like obsessed with that kinda (kind of) stuff. He is like, you know, he's like really interested in all of that.

Lindsay: Interesting.



Michelle: So, we usually end up talking about it or he'll be like, "What do you think is gonna (going to) happen with this?" I'm like, "I don't know."

Lindsay: That's funny. I love it.

Michelle: Yeah (yes), so, but today we have a listener question about talking about a time in the future. So, we're gonna (going to) get into that today but before that, we wanna (want to) remind you that we have an amazing All Ears English app for iOS and Android, right, Lindsay?

Lindsay: Yeah (yes), and this episode, you could listen to it over there for free but then if you become a premium member, guys, you get a chance to see the transcripts right in your app. You just open your app and while you listen, you also see the transcripts moving down the screen. So, to get that app, go to AllEarsEnglish.com/app. Cool.

Michelle: Perfect. Alright, Lindsay, so we have this great question.

Lindsay: Yes.

Michelle: From a listener. Would you read it for us?

Lindsay: Here we go. "Hello, hope you're well. I'm Issei from Japan. At first, I'd like to thank you for helping me improve my English communication skills. Thanks to your podcast, I can join the global company based in Japan." Oh, I love that, Michelle. That's wonderful.

Michelle: Yes.

Lindsay: Yes. "Then I have one question that I'd like to know. What would you say in English when you want to mention about a specific time in the future? Maybe there are many ways of saying this, such as 'X years from now,' or 'X years' time,' 'in X years' time' or 'X years later,' but I'm not sure how I can use respective ones depending on the situations. So, if you have some tips, please share them with us. Thank you in advance, Issei." Nice.

Michelle: Great question, yeah (yes). So, yeah (yes), we're gonna (going to) start with Issei's ideas in a second but before that, guys, we have All Ears English episode 1949 was *Can't Commit to Future Plans? How to Affirm the Relationship in English*. So, a little future discussion.



Lindsay: Yes.

Michelle: A little idea there. So, so, let's go over some of the ones that Issei said. So, the first one was in... Well it was, it was 'X years from now,' right?

Lindsay: Yes.

Michelle: So, you could say, "Five years from now I hope to be living abroad."

Lindsay: Right.

Michelle: Or you could even, you could cut out a couple words. You could just say... Or, or add a word. You could say 'in five years from now' or just 'five years from now.' And you also don't have to say, 'from now,' so you could just say, "In five years, I hope to be living abroad."

Lindsay: Yeah (yes), yeah (yes). For me, it sounds weird to say, 'in five years from now.' Does that, does that seem correct to you? It seems weird to me. I would say...

Michelle: It seems weird to you?

Lindsay: Yeah (yes).

Michelle: Well, now that you say it, it seems weird. Maybe just say 'five years from now.'

Lindsay: I would say 'five years from now' or 'in five years.'

Michelle: Yeah (yes).

Lindsay: So, 'five years from now.'

Michelle: Right.

Lindsay: Or 'in five years.'

Michelle: Right.

Lindsay: That's what I would say.



Michelle: Yeah (yes), yeah (yes), okay, that, that, that's a good clarification there. So, yeah (yes), so, "Five years from now I hope to be living abroad." Lindsay, what do you hope to be doing five years from now?

Lindsay: Five years from now I hope to, well, this is getting into more complex grammar, but I hope to have traveled to India. I hope to have traveled to India. So, that means it's something I want to have already done.

Michelle: Okay, so you want that to be finished, over and done it at that point?

Lindsay: Finished, yes, yes, yes, yes.

Michelle: Yes, yes. So, okay, then the next one is 'in _____ years' time.' Okay, so that was another one that Issei mentioned. So, that's a little more formal sounding. What do you think, Lindsay?

Lindsay: Yeah (yes), I agree. It, it feels like the... not the most common thing to say, in...

Michelle: Yeah (yes).

Lindsay: American English, at least in my world. I don't hear it very much.

Michelle: Yeah (yes), I... Same. If you wanna (want to) say it, it might sound something like this, "In three years' time, she'll be off to college." But I don't know that I ever say this. It might be a little bit more formal, maybe...

Lindsay: Yeah (yes), I would agree.

Michelle: Yeah (yes).

Lindsay: Yeah (yes).

Michelle: Maybe... you might see that more written in a book.

Lindsay: Yes. Yes.

Michelle: Something like that.

Lindsay: Yeah (yes), 100%. It also could be more British English or Australian English. I have a feeling it might be.



Michelle: Yeah (yes).

Lindsay: But when it comes to American English, you're not gonna (going to) hear it very much, guys, okay?

Michelle: Right, right, right.

Lindsay: This next one, though, Michelle, I like this one because this is a big mistake that we see a lot for our listeners or students. What is it?

Michelle: ' _____ years later.' Now, does that sound right to you?

Lindsay: No, it only sounds right if I'm telling a story.

Michelle: Right, right, right, right, exactly. That's a huge clarification. That's something to keep in mind, guys. If you take one thing away from this episode, remember that.

Lindsay: Yeah (yes).

Michelle: So, like, what do you mean, telling a story?

Lindsay: So, for example, if I talk about my past, you know, I moved to Tokyo and then 10 years later, I was living in Boston. Okay, this is going back and telling a story. This is not talking about the real life for me right now 10 years from now. It's not correct to say, "10, you know, 10 years later, I want to have... Be...

Michelle: Right. Yeah (yes).

Lindsay: Have two children and be living in Denver." Right, no?

Michelle: Yeah (yes), right.

Lindsay: No, we don't say that. I think this might be a translation from other languages that people are doing or, I'm not sure what's going on but it doesn't work.

Michelle: Right, right, right, exactly. So, it's more for telling a story. So, for example, "10 years later, he made the team." Maybe like, oh, you know, he, he worked so hard, and...



Lindsay: Yes.

Michelle: You know, put in all this effort and 10 years later, he made the team. That's a story.

Lindsay: Right. It's just for that, it's reserved. It's not for when you're telling your story of what you wanna (want to) happen 10 years, it should be '10 years from now...'

Michelle: Right, right.

Lindsay: Is what you would say there, guys. Okay?

Michelle: Right, right, right, exactly. So, a good thing to think about there. So, Lindsay, what are some other ways to talk about the future?

Lindsay: Yeah (yes).

Michelle: Let's do some fun expressions.

Lindsay: Yeah (yes), let's get some creative stuff. So, you can say '_____ years down the road,' like 'five years down the road.' Or you could just say 'down the road.' I like that one, you know?

Michelle: 'Down the road.' So, are we talking about an actual road?

Lindsay: We're talking about the 'road of life,' Michelle, the 'road of life.'

Michelle: The 'road of life,' the metaphorical road. Yeah (yes), exactly. So, '_____ years down the road' or 'down the road.' "Four years, four years down the road, she'll be old news."

Lindsay: Right, right, right, right. I love that. So, guys, throw that one in there and here's another one that you could also throw in. What is it, Michelle?

Michelle: 'Fast forward,' right? So, you think of like a, on a... Well, I think on a VCR. No, or, or a... I'm dating myself.

Lindsay: Yeah (yes), you are.

Michelle: Or a... Yeah (yes), or just on Netflix or whatever you're listening to, to fast forward. Fast forward a period of time and... right?



Lindsay: Yeah (yes).

Michelle: So, you could say something like, "Fast forward two weeks and we'll be on our way to California."

Lindsay: It's like you're suggesting that we're watching a movie of our future here, isn't it? It's kind of interesting. It's kind of fun. It's, it creates images in our mind and that's the kind of thing, you know, guys, by the way, if you're taking IELTS, go check out our IELTS Energy podcast. I have a feeling this kind of expression would get you that seven or higher in vocabulary, right? It's really creating images in our mind. It's playing around with words. Love it.

Michelle: Exactly.

Lindsay: Alright, so when could we use these expressions that we've...

Michelle: Yeah (yes).

Lindsay: Just taught our, our listeners?

Michelle: Well, these are good for things like coordinating plans for the future so maybe you're making plans with someone, or even just more generally sharing hopes and dreams and aspirations, right? Like, so you know...

Lindsay: Yes.

Michelle: "Five years from now, I hope to..." Like Lindsay said about India, that's like a dream of hers, a hope.

Lindsay: Yes, yes.

Michelle: What else, Lindsay?

Lindsay: Yes. I mean, if you're, you're expressing excitement or dreads about something coming up in the future, maybe you're anticipating something. I know we have done some episodes together, Michelle, about, you know, articulating anticipation...

Michelle: Yeah (yes).



- Lindsay:** About something coming in the future. So, guys go through our archives, go to our website, AllEarsEnglish.com to find those, okay?
- Michelle:** Definitely, yeah (yes), for sure. So, I mean, what... I mean, what do you think about work? Do you think you would use these at work as well?
- Lindsay:** I think so.
- Michelle:** Yeah (yes).
- Lindsay:** Yeah (yes), I don't see why not. I mean, again, business English, workplace English is about...
- Michelle:** Yep (yes).
- Lindsay:** Building relationships with other human beings. We don't become robots all of a sudden when we walk into the office. So, yes, completely, yes.
- Michelle:** Yeah (yes), and guys, just, just because we mentioned it, guys, remember, we have another podcast, the Business English podcast.
- Lindsay:** Yes.
- Michelle:** Go on and search for that and start listening to that as well. There's a lot of good stuff over there.
- Lindsay:** Yeah (yes), and how do these, how does this topic itself, Michelle, help you connect?
- Michelle:** Yeah (yes).
- Lindsay:** How is this a connection skill?
- Michelle:** Yeah (yes), well, I mean, I think sharing the future is a definite connection skill. I mean, we can do, like... This was about specific ways to talk about the future, 'in five years,' right? Like, things like that.
- Lindsay:** Right.
- Michelle:** But we can talk about more, you know, like less specific ways in the future. But I mean, I think that just sharing plans, sharing hopes, sharing dreams, it says a lot about who you are, like Lindsay is saying oh, that she hopes



that in five years she will have traveled to India. If I didn't know Lindsay, you know, I could still learn a lot about her by her saying, "Oh, I, like, wanna (want to) go to India." You know, just like...

Lindsay: Yeah (yes).

Michelle: Oh, she likes to travel, she wants to experience other cultures, things like that.

Lindsay: Yeah (yes), and I think that these moments of connection where we talk about our future, and especially our dreams, they're important, you know? It reminds us that we're here for more than just the day-to-day, you know? I was saying in the... In my aunt's celebration of life, I gave a speech this past weekend in California and, you know, part of my speech was, you know, we get so wrapped up in our to-do lists...

Michelle: Yeah (yes).

Lindsay: And our, our politics, our online worlds, and we forget that we're here for community and connection and living bigger lives. Like, we're here for something more than just checking off a to-do list, you know?

Michelle: Yeah (yes), that's really... Yeah (yes), that's important to know. I think a good, good... Good words to live by, Lindsay.

Lindsay: It really is, guys. So, bring up these topics. You know, now you have a couple of casual ways to introduce it but first, Michelle, before we get off the mic (microphone), shall we do a roleplay?

Michelle: I think we should. So, we're not gonna (going to) use every single expression but we'll do... throw in a bunch here. So, here we are friends and we're talking about, ah! Funny! Trips that we hope to take.

Lindsay: Oh, surprise, surprise. Love it. Alright, "In three years, I really wanna (want to) visit Portugal."

Michelle: "Oh, I'd love to go there. Maybe a few years down the road."

Lindsay: "Fast forward two weeks and you'll be on your trip to Spain."

Michelle: "Yes, I can't wait!"



- Lindsay:** Spain. Oh, I'm actually going to Portugal in November. We booked a trip. I'm super excited, Michelle.
- Michelle:** Oh, you did?
- Lindsay:** Yes.
- Michelle:** Oh! I actually, also... That's true. That's really funny because I do really wanna (want to) go to Portugal also.
- Lindsay:** Everyone is, everyone... It's hot right now. Portugal is hot. So, we'll be doing our Thanksgiving in Portugal this year.
- Michelle:** Wow! How fun. That's great. How long are you going for?
- Lindsay:** Oh, like probably I think six or seven days. Not that long.
- Michelle:** That's great.
- Lindsay:** Not that long. Yeah (yes). It'll be fun.
- Michelle:** Oh, that's great. Well, very cool. Okay.
- Lindsay:** Yeah (yes), I'll take, I'll take Portuguese food over, you know, Thanksgiving turkey any day, any day.
- Michelle:** I... Yes. I... Same.
- Lindsay:** Alright.
- Michelle:** So, that's great. So, here you said, "In three years, I really want to visit Portugal."
- Lindsay:** Portugal.
- Michelle:** So, yeah (yes), we were talking about how like you might not say 'in...' You wouldn't say like 'in three years from now' but you would say...
- Lindsay:** Right.
- Michelle:** 'In three years.'



Lindsay: Yes.

Michelle: So, you cut out the 'for now.'

Lindsay: I love that, sounds much better to me. Yes.

Michelle: Yeah (yes).

Lindsay: Okay. And then you said, "Oh, I'd love to go there. Maybe a few years down the road." There's that 'down the road' that we taught you guys. Okay.

Michelle: 'Down the road.' And then you said, so you're kinda (kind of) changing because I have a trip coming up...

Lindsay: Yes.

Michelle: And you said, "Fast forward two weeks and you'll be on your Spain trip."

Lindsay: Nice. Okay, this is a nice... So this is... We, we seem to know each other well, right?

Michelle: Yeah (yes).

Lindsay: So, this is a more logistical, oh we're looking forward to this, we're looking forward to this.

Michelle: Yes.

Lindsay: But you can take this skill in a lot of different directions. Like I said, you can sit down with someone and remember that your life is about more than just getting tasks done. It's so inspiring, I think. Yeah (yes).

Michelle: Mmh hmm. Yeah (yes). For sure.

Lindsay: There's so much there.

Michelle: Yeah (yes).

Lindsay: Such a connection skill, Michelle. Good stuff.



Michelle: For sure, yes, definitely, Lindsay. So, guys, let us know, let us know do you like talking about the future? Does it make you nervous? Some people love talking about it, some people are like, "Let's just live in the here and now, be present." So, let us know.

Lindsay: Yeah (yes). I love it. So good, Michelle. Well, guys, don't forget that we have, again, like we said, we have an app for All Ears English.

Michelle: Yes.

Lindsay: And you can see the transcripts while you're listening. So, go to AllEarsEnglish.com/app. Okay, Michelle, I'll talk to you soon.

Michelle: Bye, Lindsay.

Lindsay: Bye.

[Instrumental]

Announcer: Thanks for listening to All Ears English. Would you like to know your English level? Take our two-minute quiz. Go to AllEarsEnglish.com/FluencyScore. And if you believe in Connection NOT Perfection™, then hit subscribe now to make sure you don't miss anything. See you next time.



AEE Episode 2059: Should You Take a Ride on Someone's Coattails?



Announcer: This is an All Ears English podcast, episode 2059: "Should You Take a Ride on Someone's Coattails?"

[Instrumental]

Announcer: Welcome to the All Ears English podcast, downloaded more than 200 million times. Are you feeling stuck with your English? We'll show you how to become fearless and fluent by focusing on Connection NOT Perfection™ with your American hosts Lindsay McMahon, the "English Adventurer," and Michelle Kaplan, the "New York Radio Girl," coming to you from Colorado and New York City, U.S.A.

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[Instrumental]

Announcer: Has anyone ever helped you get a leg up in life? In today's episode our listener asks us what the term 'ride someone's coattails' means. Plus, we touch on culture and society when it comes to becoming successful in your life and your career.

[Instrumental]



Lindsay: Hey (hi) Michelle. What's going on with you? How's everything in New York?

Michelle: Hey (hi) Lindsay! Everything is good over here. Actually, last weekend I, I... my family and I went to this place Alice's Teacup. I don't know if you had ever heard of it when you, when you lived there, but it's like pretty famous and it's just this cute little teashop and they serve, you know, teatime basically, like a whole thing.

Lindsay: Teatime.

Michelle: I hadn't been since I was, you know, well, since I first moved to New York and I'd always dreamt of going back there one day and so we got to go. And so that was cool.

Lindsay: Oh, fun. Yeah (yes), I, I know when you go to London you can do that too. You can go and order... like have high tea.

Michelle: Yep (yes).

Lindsay: Or even...

Michelle: We did that in London.

Lindsay: You did do that in London? Okay, I didn't hear that story.

Michelle: Right.

Lindsay: Or even when I was in Egypt, they offered that but it's a little bit...

Michelle: Oh, sorry.

Lindsay: Not quite as... Like, I don't know. Do it in London, right? London or New York, I guess. More so London.

Michelle: We did a *Charlie and the Chocolate Factory* themed one.

Lindsay: Oh, cool.

Michelle: So that the kids... Yeah (yes).

Lindsay: Very cool.



Michelle: So that was fun. Yeah (yes), that's good.

Lindsay: Love it. Alright.

Michelle: Yeah (yes).

Lindsay: Well, what are we getting into today, Michelle? What are we talking about?

Michelle: Well, we are not talking about tea but we are talking about... Lindsay, I have a question. Do you, do you like when a celebrity's child is famous? Like, do you feel like they always deserve it or do you feel like sometimes it's undeserved?

Lindsay: I think it depends on if they've built a career or done something themselves, right?

Michelle: Yeah (yes).

Lindsay: So the kid... So, it shouldn't just be famous because your parent is famous, I think. Right?

Michelle: Yeah (yes).

Lindsay: Is that what you're asking? So if a child...

Michelle: Yeah (yes).

Lindsay: Yeah (yes).

Michelle: Basically, yeah (yes), yeah (yes).

Lindsay: Yeah (yes). They have to do something.

Michelle: I don't know, I'm try... Yeah (yes), like, I, I don't know. Well, I mean some people, they, you know they kinda (kind of) get lucky. They, I mean, their parents are able to get them into things and you think, oh if they had this...

Lindsay: Yeah (yes).



Michelle: You know, if they had a different parent, would they have still had the same success, you know?

Lindsay: The legacy, the legacy issue, right? It's all over the news right now, not just in the... Well, in the celebrity world is another way of interpreting it, but also in, in academic institutions, universities. Right?

Michelle: Yep (yes), exactly, exactly. So, I don't know. I think there are some people who have famous parents who are actually really talented and maybe some who aren't as. So, but, this kind of leads us into a great listener question from Molly.

Lindsay: Yeah (yes).

Michelle: Would you read the question for us?

Lindsay: Alright, from our listener Molly. Molly says, "Dears..." I love that. That's so good. "I have a quick question. What does 'ride on someone's coattails' mean? I grasp that it's having success due to someone else associated with you but does it exclude one's own efforts? And can it mean to 'follow in their footsteps?' Best regards, Molly." What a good question, Michelle.

Michelle: Oh, yeah (yes), I love this one. This is good and I like how she threw another expression in there too, that we can talk about.

Lindsay: Me too.

Michelle: So thank you, Molly, for that question. So, yeah (yes), Molly, you're right. We're gonna (going to), but... and we're gonna (going to) talk more about why you're right and go into this in just a second, but guys, we wanna (want to) remind you wherever you are listening to the All Ears English podcast, hit follow, make it easy on yourself so the podcasts come to you.

Lindsay: Yes.

Michelle: You don't have to go searching for them.

Lindsay: Yeah (yes), we're getting into the fall, guys. This is your time, right? Get into the habit of listening to All Ears English four days a week so hit that follow button now. Good stuff.



Michelle: Exactly, yes. Okay, so, 'to ride someone's coattails.' So, Lindsay, what does the dictionary define this as?

Lindsay: Okay, so let's go straight to the dictionary first, that's our starting point and then we will expand on this. So the dictionary says, the *Free Dictionary* says, "To benefit from someone else's success, to use someone else's success as a means to achieve one's own." Very interesting.

Michelle: Yeah (yes), for sure. And guys, we also wanna (want to) remind you that we had a, a great episode yesterday that you should check out. If you haven't heard yet, it's 2058, *Five Years Down the Road - Future Plans in English*. So listen to that one. Don't miss a day.

Lindsay: Yes, I love it, I love it. So, Michelle, is this a... Does this word, this term in itself, is it positive or negative? What's the connotation behind it?

Michelle: Yeah (yes), good question. I think, I think it's mostly negative because it's, it... I mean, well, we're thinking of physically like... I mean, well, let's talk about the expression first, 'to ride on someone's coattails.' So, coattails, right?

Lindsay: I know.

Michelle: It's like someone's wearing something and they're like dragging you and so it's... You can get that image in your head, right? You are, you are like holding on as they move forward and then you can move forward too, right?

Lindsay: Yeah (yes). Like, what are coattails anyways? Is that like... would that be if I were wearing like a long robe-type thing? It would be the back of my robe? What is it? What is coattails? I don't even know. Or is it just...

Michelle: I'm looking, I'm looking. I mean, I... Well, I imagine it one of those long coats. Yeah (yes), yeah (yes), yeah (yes).

Lindsay: Okay. A long coat.

Michelle: Yeah (yes). You know, like, with a like...

Lindsay: Like a king or a queen would wear.



Michelle: Oh, no, no, no, no more like, more... I mean, maybe that's something...

Lindsay: Like a tuxedo, a long tuxedo?

Michelle: Yeah (yes), that's what I think of.

Lindsay: Okay, that sort of thing.

Michelle: Like...

Lindsay: Okay.

Michelle: Or, or just like a nice coat and then, yeah (yes), it's...

Lindsay: Okay. So, so the idea is this person is wearing a very nice coat because they're successful, right? Probably a long tux or something, if it's a man, or a really nice dress if it's a woman and then someone is, as you said, grabbing on and sort of riding the back of the...

Michelle: Yes.

Lindsay: I love that image. It's very...

Michelle: Yeah (yes), yeah (yes), that's why I like this idiom so much...

Lindsay: Yeah (yes).

Michelle: Is because you do get that image in your head. I can't help but think of a picture in my mind when I hear it.

Lindsay: Yeah (yes).

Michelle: And, and guys, that's a really helpful way to learn as well, to have an image in your head.

Lindsay: Oh, for sure.

Michelle: To match an idiom. Maybe we can do an episode on that once, like...

Lindsay: I think we should, yeah (yes).

Michelle: Yeah (yes), using that as a way to help remember what things mean.



Lindsay: Yeah (yes).

Michelle: So, anyway, I think it's, I think it's a mostly negative connotation because you're not getting there yourself. You're using someone else.

Lindsay: Yeah (yes), this kinda (kind of) comes back to the weird, the weird, I guess it's a juxtaposition in American culture...

Michelle: Yeah (yes).

Lindsay: Where, you know, rugged individualism, do it yourself, tie your shoes all by yourself. We've talked about this...

Michelle: Yeah (yes). Yeah (yes).

Lindsay: Like the narrative we say to kids and everything. But in the end, I think that we all use someone's help, like everyone in the world has name dropped, right? Once.

Michelle: Yeah (yes).

Lindsay: Someone they know or someone they're...

Michelle: Yeah (yes).

Lindsay: There's some people that do it more than others, right? Or, you know, associating in some small way. So, some people will do this more than others, but I think we don't do anything all by ourselves.

Michelle: Yeah (yes).

Lindsay: It's just a matter of how do we go about it? Do we go about it in a classy way, you know, an explicit way trying to ask for help or do we try to kind of sneakily associate ourselves somehow...

Michelle: Right, right.

Lindsay: With them, right? Yeah (yes).

Michelle: Yeah (yes), right? No, I think that's true. I recently heard something on TV about that and people were saying, you know, it's not necessarily wrong, the wrong thing to do because we should help each other. We should. But



I think it's... I think one of the problems is when somebody doesn't get an opportunity because someone else...

Lindsay: Yes, 100%, 100%.

Michelle: Does because of their connections. And that's where, and that's where it's not fair, like...

Lindsay: Yes, yes.

Michelle: So, but I think helping each other, there's nothing wrong with that. So, there's a little bit of a difference. But Molly asked... Oh, sorry. Go ahead, Lindsay.

Lindsay: No, I was gonna (going to) say well said, I completely understand. That's a systemic issue, right, Michelle?

Michelle: Yes.

Lindsay: And something that we need to look at in our system in the coming years that we have to fix.

Michelle: Yeah (yes), right. Oh yeah (yes).

Lindsay: And that's why there was just the decision on affirmative action.

Michelle: Yep (yes), yeah (yes).

Lindsay: Which is very, you know, there's a lot of mixed opinions about it but it is going to become more challenging to get a leg up.

Michelle: Yeah (yes).

Lindsay: And now I think that there needs to be some action taken on legacy priorities in the same way that that action was taken with affirmative action. So we will come back to this, guys.

Michelle: Yeah (yes), that's a bigger, much bigger discussion...

Lindsay: Yes.

Michelle: For sure, interesting topic, yes.



Lindsay: Yes.

Michelle: So, but Molly asked if this excludes one, one's effort. So, I'm not sure I understand this part of the question but basically, I think that someone can be respected if they ride someone's coattails if they prove their value, so that's what we were saying.

Lindsay: Yeah (yes), interesting. Okay, I like that. Do you have any examples, Michelle, that we wanna (want to) share then?

Michelle: Yes, exactly. Let's do it. So, here we go. "She rode on her sister's coattails to get the job but once she showed she wasn't a hard worker, they let her go."

Lindsay: Sometimes that happens, right? Sometimes, you know, having an association with someone can get you the job, but it won't keep you the job, right?

Michelle: Yes.

Lindsay: Yeah (yes).

Michelle: Right, yes, that's true. And what's another example?

Lindsay: "The team rode on their predecessors' coattails to get sponsorships, but they didn't actually win any games." Okay, that's not good.

Michelle: Okay, that's no good. Oh, wow. Well, so speaking of sponsorships actually, guys...

Lindsay: Yeah (yes).

Michelle: We want to remind you that All Ears English is sponsored by Rosetta Stone.

Lindsay: Yes, exactly, Michelle, and I think one of the big keys when it comes to learning a language, Michelle, is repetition. So, the science of training our brain. So recently when I opened up the Rosetta Stone app to work on my Portuguese, I told you, Michelle...

Michelle: Yeah (yes).



Lindsay: I'm going to Portugal in November.

Michelle: Right!

Lindsay: Right?

Michelle: Right.

Lindsay: I saw that I had an activity waiting for me. It was a read, listen, speak activity.

Michelle: Ah, that sounds interesting.

Lindsay: Yeah (yes).

Michelle: So, how did that work?

Lindsay: Well, so there was a photo and a scenario and you would read the text and then you'd listen to a native speaker saying it, right? The words were highlighted. I love that, right? Rosetta Stone app, it actually does go ahead and highlight those words as they're spoken and then you'd actually speak that same text passage yourself.

Michelle: Oh, that's great. Yeah (yes), guys, we like this because you're repeating it three times, right? And this is exactly what the brain needs when learning a language. So, guys, that is the key. And then also, when it comes to pronouncing words, Rosetta Stone has the true accent technology.

Lindsay: Yeah (yes), so the app compares the sound wave of your voice to the sound wave of native speakers' voices, right? So, it analyzes how closely your speech matches the examples. I love it, guys. It works.

Michelle: Wow, that is so cool. And especially if you wanna (want to) impress your family on your next trip. Guys, you know, recently I went to Paris with my family and if only I had this on my trip to Paris when every morning, we would go... there was this adorable bodega right below our Airbnb, and every morning we would go and I wanted to speak in French.

Lindsay: Yeah (yes).

Michelle: I wanted to show my son how I knew French and...



Lindsay: Yeah (yes), of course.

Michelle: I could only remember just very small expressions. Like, I could understand but I couldn't speak. I couldn't connect. I... It always just led to a conversation in English, honestly.

Lindsay: Oh my gosh, Michelle, I know that moment.

Michelle: Yeah (yes).

Lindsay: It's that moment where you really wanna (want to) connect, and in your case, your son was there watching you so...

Michelle: Right.

Lindsay: You had other reasons. You wanted to expose him to looking at mom...

Michelle: Yeah (yes).

Lindsay: And saying, "Oh my gosh, mom can speak another language."

Michelle: Yes.

Lindsay: That's incredible. What kind of impact could that have had on a young child? That's, that could have been amazing and it's so frustrating, right? But...

Michelle: Yeah (yes).

Lindsay: But Michelle, next time, hopefully, you will go ahead and use Rosetta Stone and you'll be ready, right?

Michelle: I will, I sure will. Yes, I'm excited to get back into my French. So, guys, I mean for you now is the time. It's September, it's back to school, back to work. It's your window of opportunity to pick up new habits that lead to success.

Lindsay: Yeah (yes), so, guys, listen up. We have arranged a very special deal just for the All Ears English audience so for a limited time, listeners can get Rosetta Stone's lifetime membership for 40% off, and we love lifetime



memberships because we don't have to worry as much about any expiration happening. It is a lifetime. Yeah (yes)?

Michelle: That's right. Yeah (yes), guys, that's \$179 for unlimited access to 25 language courses for how long? The rest of your life, forever! Right? So, guys go and redeem your 40% off at [RosettaStone.com/AEE](https://www.rosettastone.com/AEE) today and then use the special All Ears English coupon code, which is AEE.

Lindsay: Yeah (yes), guys, I'm gonna (going to) spell that out so you can go ahead right now and just type it in as you're listening. So, go to [RosettaStone.com/AEE](https://www.rosettastone.com/AEE), good stuff. Alright Michelle...

Michelle: Awesome.

Lindsay: So, shall we... Let's go into some more examples or some words and phrases that kind of associate, right? With this concept of one's coattails, yeah (yes)?

Michelle: Well, yeah (yes) and I just wanted to touch on 'following in someone's footsteps' because Molly asked about that, too.

Lindsay: Yeah (yes).

Michelle: I mean, I think 'to follow in someone's footsteps' is generally different and I think this one doesn't have a negative connotation.

Lindsay: I agree, yeah (yes).

Michelle: What do you think, Lindsay?

Lindsay: I totally agree with that, yeah (yes). 'To follow in one's footsteps' is, is a little more like, "Oh, my dad was an optometrist. I, I'm thinking I might wanna (want to) do that 'cause (because) I kinda (kind of) wanna (want to) follow my dad and be like my dad," kind of. Right?

Michelle: Exactly.

Lindsay: Yeah (yes).



Michelle: That's, that's, so that's a different kind of thing. So, but let's give a couple other expressions that just go along with this theme. So, what's the first one?

Lindsay: Alright, so, 'to prove oneself,' right? So, you might have to do this, even if you did ride on someone's coattails to get in the door, you know, to get a le... a foot in the door, as we say.

Michelle: Right.

Lindsay: "Her father got her the job but she still needs to prove herself." And that's for sure.

Michelle: Yes, yes, yes, exactly. And then this is a big word coming up. So, this is 'nepotism.' That's the first word I thought of.

Lindsay: Ooh.

Michelle: Yeah (yes), that's the first word I thought of when I read this listener question, actually. So, Lindsay, what do you think about this one? What is nepotism?

Lindsay: I love this. So, it's the idea that... especially, I think of this in the political realm, a lot of times.

Michelle: Yeah (yes), oh yeah (yes).

Lindsay: But I don't think it's just for politics. You see, I mean, we, we've seen it in different presidencies where people's family members end up in the cabinet or end up having important offices and I think especially in our country it's frowned upon because people should be elected or should even in one's cabinet, I think, you know...

Michelle: Yeah (yes).

Lindsay: It's important that we feel there's some transparency. So, for example, "Nepotism is frowned upon in the company." And that's in the corporate world, too, right?

Michelle: Mmh hmm, mmh hmm. For sure. So, yeah (yes), nepotism, I think is generally a pretty big problem in many...



Lindsay: Yes.

Michelle: Different areas of society.

Lindsay: Yes, yeah (yes).

Michelle: And then the last one is 'to have friends in high places.' So, this one is just, in high places, just like people who are, you know, at a certain level of authority, who have some pull. They can get you jobs, they can, you know, they can get you certain perks. So, "She has friends in high places, so it's easy for her to get job offers."

Lindsay: Yeah (yes), and I've even heard, you know, kind of plays on this expression, 'friends in high places,' there's a country music song...

Michelle: Yeah (yes).

Lindsay: And I think it has a line that's like, 'friends in low places,' 'I have friends in low places...'

Michelle: Yeah (yes), yeah (yes), yeah (yes), yeah (yes).

Lindsay: So, we, you know, these are icons in society when it comes to talking about, I guess, succession and, and, you know, following in someone's coattail... you know, following in someone's footsteps and kind of use it, like letting someone else help you get a leg up, right? These are phrases that we use in our culture. Super common, guys. Good stuff.

Michelle: Yeah (yes).

Lindsay: Yes.

Michelle: For sure. So, should we do a roleplay?

Lindsay: Yes, let's do it, Michelle, to finish off today's episode. Here we go. So, Michelle, you and I, we are coworkers. We're gossiping about our other teammate. Uh-oh.

Michelle: Uh-oh. Alright, here we go.

Lindsay: "So, did you know her dad is the dean?"



- Michelle:** "Wait, really? I wish I could get a job using nepotism."
- Lindsay:** "Yeah (yes), but she will still have to prove herself. This isn't an easy job."
- Michelle:** "True. Maybe she's talented and not just riding on her dad's coattails."
- Lindsay:** "Yeah (yes), it helps to have friends in high places."
- Michelle:** "For sure."
- Lindsay:** Ooh, controversial, right? And that can also be demotivating for employees in a company if they see okay, yeah (yes), the boss's daughter has a job automatically, right? That kind of thing.
- Michelle:** Yep (yes), yep (yes).
- Lindsay:** Not, not always good for the morale of the company. So, what did we do here, Michelle? What did we use?
- Michelle:** Yeah (yes), so, well, you told me her dad is the dean and I said, "I wish I could get a job using nepotism." So, like my family ties, getting, getting perks 'cause (because) of my family.
- Lindsay:** Yeah (yes), you got it. So... and then I said, "Yeah (yes), but she'll still have to prove herself." Right?
- Michelle:** Mmh hmm. So, she'll have to work hard to show that she actually deserves the job, right? And that's that difference that Lindsay and I were talking about, where is it okay or not okay? And then I said, "Well, maybe she is talented and not just riding on her dad's coattails," like using her dad's success.
- Lindsay:** Yeah (yes), and then I said, "Yeah, it helps to have friends in high places." Yeah (yes), yeah (yes). And then, Michelle, we could go into this topic another day. This topic needs to be fleshed out more...
- Michelle:** Yes.
- Lindsay:** On the societal side.
- Michelle:** Yeah (yes).



- Lindsay:** We don't have time for it today 'cause (because) we just did the vocabulary but...
- Michelle:** Yeah (yes).
- Lindsay:** There's a lot to be said here.
- Michelle:** Oh, a lot. Yes, a whole lot, a whole lot. So, but...
- Lindsay:** Yeah (yes).
- Michelle:** Guys, I mean, this was a great question. Thank you, again, Molly, for this. I mean, I think the takeaway is that, like, what we were talking about, Lindsay, it's okay to get help. Like, we, we succeed but I mean, especially, we always talk about making connections, trying to make friends.
- Lindsay:** Right. Right.
- Michelle:** You know, that's, that's part of the...
- Lindsay:** That's part of this.
- Michelle:** Natural way things go.
- Lindsay:** Yeah (yes).
- Michelle:** I mean, otherwise we wouldn't do things like networking and trying to form those relationships. We... They have, they have to be done. And also, if your family member helps you or somebody does help you get 'an in,' as you can call it...
- Lindsay:** Yeah (yes).
- Michelle:** It's... You know, as long as you can prove yourself I don't think that...
- Lindsay:** Yeah (yes), yeah (yes).
- Michelle:** I think, I... It, it, it's a fine line because you may have not gotten in the door at all unless you had that in.
- Lindsay:** Yes.



Michelle: But I don't know, I think, I don't know, it just happens. It's the reality of things, unfortunately.

Lindsay: It's a, it's reality. And so I'm really curious what our listeners are gonna (going to) say, you know? Maybe we'll talk about this in a fluency party for our students one day, who knows. We'll see, we'll see. But, you know, it's, it's interesting to reflect on in your culture, how is nepotism looked upon? You know, is it expected and accepted that someone in, in any position of power in a company, or even in politics would pull you up...

Michelle: Yes.

Lindsay: And put you in a position that would... Would that be questioned or challenged? How... and to what extent? That can also be really cultural.

Michelle: Yeah (yes), yeah (yes).

Lindsay: So, I'm super excited to hear from our listeners on this one, Michelle.

Michelle: Me too, me too. Alright, well this was fun, and Lindsay, I will see you on the next episode. Everyone, thank you for listening.

Lindsay: Alright, and guys, don't forget to go over and get that special deal just for you guys at Rosetta Stone. Again, go to [RosettaStone.com/AEE](https://www.rosettastone.com/AEE). Alright, Michelle, you take care. I'll talk to you soon.

Michelle: Bye, Lindsay.

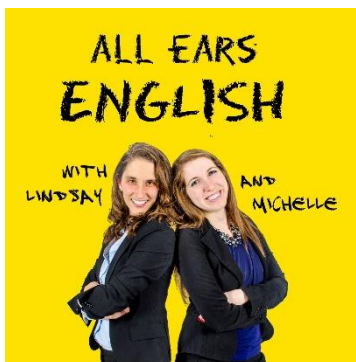
Lindsay: Bye.

[Instrumental]

Announcer: Thanks for listening to All Ears English. Would you like to know your English level? Take our two-minute quiz. Go to [AllEarsEnglish.com/FluencyScore](https://www.allearsenglish.com/FluencyScore). And if you believe in Connection NOT Perfection™, then hit subscribe now to make sure you don't miss anything. See you next time.



AEE Episode 2060: Who Is the Last Person You Connected with in English?



Announcer: This is an All Ears English, podcast episode 2060: "Who Is the Last Person You Connected with in English?"

[Instrumental]

Announcer: Welcome to the All Ears English podcast, downloaded more than 200 million times. Are you feeling stuck with your English? We'll show you how to become fearless and fluent by focusing on Connection NOT Perfection™ with your American hosts Aubrey Carter, the "IELTS Whiz," and Lindsay McMahon, the "English Adventurer," coming to you from Arizona and Colorado, U.S.A.

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[Instrumental]

Announcer: How can you take information that you know about someone and turn it into an awesome question that will deepen your connection? Today we share extremely useful grammar for creating deeper connections with friends, family, and coworkers in English.

[Instrumental]

Lindsay: Hey (hi), Aubrey. What's shakin'?



- Aubrey:** Not too much. How are you, Lindsay?
- Lindsay:** I am feeling great. So, I have a question for you today.
- Aubrey:** Alright.
- Lindsay:** So, what is the last dessert that you ate?
- Aubrey:** You know, my coffee this morning probably should count as, as a dessert because I used almond milk vanilla creamer. It makes it very sweet but so delicious. It tastes like coffee ice cream, basically.
- Lindsay:** Oh yeah (yes), my parents do that. They put the chocolate almond milk in their coffee and I always tell them like, "Guys, it's a dessert now." You know?
- Aubrey:** This is a dessert and I'm here for it. I want my coffee to taste like a dessert. Is your coffee not sweet, Lindsay?
- Lindsay:** I'm here for it. No, I drink so much coffee that if I put sugar even... I, I take it black, black, like I don't add anything to it.
- Aubrey:** Wow.
- Lindsay:** If I did that, I would definitely start to put on weight quickly.
- Aubrey:** Gotcha (got you).
- Lindsay:** Just 'cause (because) I drink so much coffee, right? Uh... Yeah (yes).
- Aubrey:** That makes sense to me. I'm like a one cup a morning girl so I can handle a little sugar in it.
- Lindsay:** Yeah (yes), you can get away with it.
- Aubrey:** I cannot do black coffee. I would rather drink dirt water.
- Lindsay:** Really? It's so good.
- Aubrey:** It basically is the same thing.
- Lindsay:** No, it's so good when you have a good dark roast. Oh, I love it. It's great.



Aubrey: I maybe could get used to it but I think just because I've always... And I always... I loved coffee ice cream growing up.

Lindsay: Really? Interesting.

Aubrey: So good. Yes. So, I really want my coffee to taste like coffee ice cream.

Lindsay: That's interesting that you loved coffee ice cream as a kid but you don't like black coffee, like the taste of coffee...

Aubrey: Yes.

Lindsay: As a, as an adult. It's interesting.

Aubrey: Because coffee... I don't know if you've had coffee ice cream. It does not taste like black coffee.

Lindsay: No.

Aubrey: It tastes like coffee with a lot of sugar and cream sugar, a lot.

Lindsay: Creamer, sugar, and creamer, yeah (yes), yeah (yes), that's true actually.

Aubrey: Absolutely. Which is a very different flavor.

Lindsay: You know, Aubrey, this makes me think of an episode we did recently, it was 2056 *Don't Have Cash? How To Tip at a Coffee Shop*. So, Michelle and I did that episode. It was a good one.

Aubrey: Yes, right? We talk about coffee a lot because Americans talk about coffee a lot and...

Lindsay: Yes.

Aubrey: English speakers all over the world, right? And this is vital to know how to tip at a coffee shop. This is super cultural, super tricky. So, if you guys missed that one, go back, check it out, be sure to hit follow so you never miss an episode.

Lindsay: Yeah (yes), guys, hit follow on this podcast. This is the time, you know, we're in the month of September, it is the time to find a way to have fun



again learning English, right, Aubrey? I mean, what is our motto when it comes to learning English?

Aubrey: Right? Connection NOT Perfection™. Exactly. It should be fun.

Lindsay: Yes, that is why we're here. So, in every single episode of All Ears English, guys, we're gonna (going to) show you how to connect on a human level with another human being. We're not gonna (going to) get stuck in grammar. We're gonna (going to) show you grammar but we're not gonna (going to) get stuck on our mistakes, okay? So, if you love that idea, hit follow.

Aubrey: Awesome, I love it. And this episode today is a follow-up from a previous episode. So, if you haven't been following, you might have missed it. Scroll back, check out episode 2024, *When's the Last Time You Learned Such Useful Grammar*, and we promised that we would follow up with phrases for using this grammar to spark conversation.

Lindsay: Yeah (yes), I love that idea. So, let's talk a little bit more... tell us a little bit more about this, Aubrey. What do we mean?

Aubrey: Yeah (yes), so...

Lindsay: Yeah (yes).

Aubrey: Often we use it as a rhetorical question, right? It's an expression that's used to emphasize like, for example, "When's the last time you ate something this delicious?" You know? And in that case, I'm just saying this is delicious. I don't really need you to answer that question. You could if you want. I'm just... What I'm really saying is, "Oh, this dessert is so good."

Lindsay: Right, I love that. I feel like whenever I go to Paris, that's what I'm saying every day, every hour of every day when I'm eating food in Paris, right?

Aubrey: Yes, right? "When's the last time you had something so rich and flavorful?"

Lindsay: So delicious. Right.

Aubrey: And they might answer, they might be like, "Oh, it's been years."

Lindsay: Yeah (yes).



Aubrey: Or they might not answer 'cause (because) they realize what you're really saying is, "This is delicious."

Lindsay: Yes. Or something like this, "When's the last time you saw such a beautiful rainbow?" So, here's a good question, Aubrey. Do we use this expression when we're actually seeing or experiencing the thing? Is that a key?

Aubrey: Yes.

Lindsay: Yes, right?

Aubrey: Yes, that is key, right? Exactly. You are seeing something or tasting something amazing and you're using it as an expression to emphasize how awesome it is. So, this could go either way. You might just be saying, "Oh, this rainbow is so beautiful."

Lindsay: Right.

Aubrey: "When's the last time you saw such a beautiful rainbow?"

Lindsay: "Such a beautiful..."

Aubrey: Or you might literally be asking the person, right? You're both looking at a rainbow.

Lindsay: Yeah (yes).

Aubrey: "When's the last time you saw such a beautiful rainbow?" But more often than not, it's just... it just means, "Wow, what a beautiful rainbow." It's just an expression we use to emphasize how amazing it is.

Lindsay: Yeah (yes), it's a great way to... Guys, connection is taking an experience that you're hopefully sharing with someone else and making comments on it, right? I remember I saw a rainbow a few weeks ago in Frisco, Colorado. We came out of a bar, we had dinner, we came out, it was a huge, a full rainbow, right? And the mountains in the background. It was awesome.

Aubrey: So pretty. I saw one in Bear Lake this summer. It was over the lake, full double rainbow.

Lindsay: Ooh.



- Aubrey:** The one in front was like, you know, not as bright and bold but so beautiful...
- Lindsay:** Amazing.
- Aubrey:** When it's out in nature like that instead of just like over houses.
- Lindsay:** It's incredible.
- Aubrey:** Incredible.
- Lindsay:** Right, so you have to have something to say in these moments, right?
- Aubrey:** Yes. And this is perfect.
- Lindsay:** Yeah (yes).
- Aubrey:** "When's the last time you saw something so beautiful?" Right?
- Lindsay:** Yeah (yes).
- Aubrey:** But here's the trick. We also use this grammar structure, just 'when's the last time' to actually ask people about the last time they did something.
- Lindsay:** Right.
- Aubrey:** So, we're going to share several examples. We can answer them just tiny, tiny, mini roleplays. All of these are so perfect for you guys to spark a conversation with friends, family, coworkers, just the way to start the conversation by asking someone when the most recent time they did something is.
- Lindsay:** Right. And in this context of these examples that are coming up, guys, it's not so much about sharing that... you don't have to be, have to be in that moment, right?
- Aubrey:** Right. Right.
- Lindsay:** We don't have to be camping to ask, "When's the last time you went camping?"
- Aubrey:** Exactly.



Lindsay: You could be. You might be at work

Aubrey: Right.

Lindsay: Yeah (yes).

Aubrey: You might be on a break, you might be at happy hour, right?

Lindsay: Right.

Aubrey: It's just something fun to ask someone about their recent experiences, yeah (yes).

Lindsay: Right. I'm trying to get to know you, right? Like, how often do you go camping? I could ask that if you say, "Three years ago, I went once three years ago." I know something about you immediately, right?

Aubrey: Yes.

Lindsay: Yeah (yes).

Aubrey: And it's also a great follow-up question. If you're sharing an experience, right? You're at happy hour, you're telling someone about a camping trip you took...

Lindsay: Right.

Aubrey: This is something great. You kind of finish up the story to say, "What about you? When's the last time you went camping?"

Lindsay: I love that use.

Aubrey: To invite them to share.

Lindsay: I love that use that you mentioned that, Aubrey, because a lot of times for our listeners, we know that one thing you guys struggle with is knowing how to continue the conversation.

Aubrey: Yes.



- Lindsay:** You know, maybe you share a story and then you're kind of driving the conversation, the room's a little quiet. What are you gonna (going to) say next to keep it going, right?
- Aubrey:** And this is perfect. Exactly, right? So, here are a few examples we're gonna (going to) share. That's the first one, that's why we were saying that, "When's the last time you went camping?" Awesome.
- Lindsay:** Yeah (yes).
- Aubrey:** Now, granted, if you know a little bit about the person and you know they don't go camping, they don't like camping, ask them about something else, right?
- Lindsay:** Yeah (yes), yeah (yes).
- Aubrey:** Maybe, "What's the last book you read?" Right? You do want to have this be informed a little bit by what you might know about someone and what their interests are.
- Lindsay:** Or, for example, I find that there are people that are concert people and not concert people, right?
- Aubrey:** Yes.
- Lindsay:** So, I have a friend who loves to go to concerts. She spends a ton of money going to concerts. I'm not a concert person. It would have to be like... I would go to a Madonna concert, for example. I would go to like the classic singers, but a lot of times like I wouldn't have gone to Taylor Swift, who was just in Denver, everyone went. I, I, I tend to not wanna (want to) spend my money on going to concerts. I just feel like they can be expensive.
- Aubrey:** For sure.
- Lindsay:** But if that person is a concert person, "When's the last concert you went to?" Right? "When's the last time you went to a concert?"
- Aubrey:** Exactly.
- Lindsay:** You can get into a conversation about that, right?



Aubrey: And if you don't know about them, you don't know much about their interests, you might adjust this question to instead be like, "Have you been camping?" Or, "Do you like camping?" If you don't already know that they're a person who goes camping often, right?

Lindsay: Yes.

Aubrey: If you already know a little bit about them, you know they like camping, then this is a perfect question, "When's the last time you went camping?"

Lindsay: Right. So, this is kind of when we know, as you said, know a little bit more about them. Maybe you're hanging out for the second or third time. You're trying to drive the topic towards them, who they are, right?

Aubrey: Exactly, right? Kind of showing that you know a little bit about them.

Lindsay: I love it.

Aubrey: So, which of you... which of these you choose shows that you know your friends a little bit, right? Whether you say, "When's the last time you went camping?" Or, "What's the last book you read?"

Lindsay: Right.

Aubrey: Or, "What's the last trip you took?"

Lindsay: "Trip you took?" Yeah (yes), "Who's the last person you met?" This one's, I guess, a little different, right? 'Cause (because) we're... Everyone meets people, generally, you know, like, "Who's the last person you met?" What would be the context in which we might use that one, Aubrey? What would you say?

Aubrey: Yeah (yes), I feel like if I were at a conference...

Lindsay: Ah, yes. Conference.

Aubrey: And I'm intentionally trying to meet interesting people, right? And then I ran into somebody maybe that I know, a coworker, then I'd be like, oh, you know, "Who's, who's the last person you met?" And they'd be like, "Oh, this amazing girl, she's so interesting..."



Lindsay: Yeah (yes).

Aubrey: She works for this podcast." Right? "Her name's Lindsay McMahon."

Lindsay: Love that.

Aubrey: "Oh, cool. She sounds amazing."

Lindsay: Thank you. Yeah (yes), I like that use, that's a good use, right? 'Cause (because) conferences are all about meeting people. The other use I could imagine for that one is if you're like a parent and you're calling your kid in, at college, right? "Who's the last person you met? Who's the last..." You know.

Aubrey: Trying to encourage them to be social.

Lindsay: "Dormmate that you..." Right, exactly. Yeah (yes), yeah (yes).

Aubrey: Exactly, right? Or, "Who's the last person you went on vacation with?" Right? If you... Maybe you're talking about your trips and the last trip you took, and you say, "Who's the last person you went on vacation with?" Or, "Who, you know, who, who did you travel with most recently?"

Lindsay: Yeah (yes), yeah (yes), I love that. But as we said, we're not gonna (going to) use this generally for something we don't think they did unless you want to be sarcastic, right?

Aubrey: Yeah (yes), that's true, right?

Lindsay: "When's the last time *you* went skydiving? I'm not planning on doing it." Right? If you're kind of poking fun at someone or...

Aubrey: That's a good point.

Lindsay: Yeah (yes).

Aubrey: Yeah (yes), we don't usually use this if we don't know that they've probably done it, right?

Lindsay: Right.



- Aubrey:** We wouldn't say, "When's the last time you went skydiving?" If we don't know if they've been skydiving? But yeah (yes), that's a good point. If you're talking about maybe going skydiving and saying you're not interested, you would not wanna (want to) do it, you maybe would use this sarcastically.
- Lindsay:** Right, right.
- Aubrey:** "What about you? When's the last time *you* went skydiving?"
- Lindsay:** Right. If that person's teasing you and saying, "Come on, don't be a wimp. Just go do it."
- Aubrey:** Right.
- Lindsay:** "Well, when's the last time *you* did it?" Or you know, something like that. So, good stuff. Alright, Aubrey, roleplay time?
- Aubrey:** Yes. So, this roleplay you and I are on a road trip. I'll start us out. "When's the last road trip you took?"
- Lindsay:** "Last summer we drove up to Canada."
- Aubrey:** "Oh, wow. The last time I was in Canada was over 10 years ago when we took our kids to Montreal."
- Lindsay:** "What about you? When's the last time you went on a road trip?"
- Aubrey:** "A few weeks ago I drove to Escalante and then up to Idaho. We did a slot canyon hike. When's the last time you hiked a slot canyon?"
- Lindsay:** "Oh, it's been a couple of years." I've never actually hiked a slot canyon before in my life, so...
- Aubrey:** Never ever? You live in Colorado, they're everywhere.
- Lindsay:** I know, I've never hiked... I hike a lot but I don't, I don't really do the slot canyons. I should though. I guess I should, yeah (yes).
- Aubrey:** Interesting. I know you have to be careful of flash flooding, though, and take enough water.



Lindsay: Oh my gosh.

Aubrey: 'Cause (because) that... You know, people die if there's a flash flood and they just get swept away. It's crazy. They are a little dangerous, so...

Lindsay: Alright, so first you said, Aubrey, "When's the last road trip you took?" Right? And I said, "Last summer."

Aubrey: Yeah (yes), so we're using that... just expression 'when's the last' anything you want to ask somebody about, "When's the last road trip you took?"

Lindsay: Perfect. And then I... You said, "Oh, wow. The last time I was in Canada was over 10 years ago." And again, really smart connection moment around one topic.

Aubrey: Yes. Absolutely. And this is just that use of saying, use of the last time. In the recent episode, if you missed, go check it out. We use this a lot instead of saying 'the most recent time' we'll just say 'last time.' "The last time I was in Canada was 10 years ago."

Lindsay: Perfect. And then I said, "What about you? When's the last time you went on a road trip?" Right? So now we're on the topic of road trips.

Aubrey: And this, just like we said, right? That good follow-up question to further the conversation.

Lindsay: I love it. So good. And then what did you say last?

Aubrey: Yeah (yes), and then I used, "When's the last time you hiked a... When's the last time you hiked a slot canyon?" The intonation is interesting here because if you use incorrect intonation, you can sound like you're judging someone, right?

Lindsay: Yes.

Aubrey: I can imagine it's like, "When's the last time *you* hiked a slot canyon?"

Lindsay: Well that's kinda (kind of) that sarcasm that we talked about earlier.

Aubrey: It sounds like... Or it sounds like I'm so proud of myself for hiking slot canyons, "When's the last time *you* did that?"



Lindsay: Yes.

Aubrey: So, you can hear how in the tone you can imply things you don't mean if you're not careful.

Lindsay: Yeah (yes), so that's why we wanna (want to) be careful, yeah (yes), maybe not saying something so specific. Right? Or... Yeah (yes), 'cause (because) there's an assumption I've done it when I say that, right?

Aubrey: Right.

Lindsay: When you say that, "When's the last time?"

Aubrey: When I read through this, I'm like, I actually probably would say instead...

Lindsay: Yes.

Aubrey: "We did a slot canyon hike..."

Lindsay: "Have you ever?"

Aubrey: What about you, have you done slot canyon hikes?"

Lindsay: Yeah (yes). I...

Aubrey: That's why we said in our advice was don't use this if you don't know they for sure have done it. That's why.

Lindsay: 100%.

Aubrey: There can be kind of this implied judgment almost if they say no, I have not.

Lindsay: That is a really good connection tip, Aubrey. I love that. So just say, you know, "Have you ever tried this? Have you ever done..." And that's another great connection moment right there to go in another direction of inquiry with the person, yeah (yes).

Aubrey: Right. The difference would be if we're in this roleplay and I know you hike slot canyons a lot...

Lindsay: Yes.



Aubrey: Then this totally works.

Lindsay: Totally works.

Aubrey: "When's the last time you hiked a slot canyon? Like which one was it? Tell me about it." Pretty different.

Lindsay: I love this concept of knowing something about someone, knowing a little bit, and then really digging into that, asking them about it. "Hey, what have you done in the last few weeks? You know, have you done this lately? When's the last time you did this?" So good.

Aubrey: Absolutely. That's our takeaway, right? This grammar structure is so excellent for connecting in English, to getting to that deeper level.

Lindsay: Yes.

Aubrey: Use it, right? To ask coworkers, friends, family about recent experiences or things they may or may not try. It's... This is not small talk. This is getting away from that.

Lindsay: Yeah (yes), I mean, the more you share about what you like to do in the world, the more questions people will be able to ask you, guys. So, don't be afraid to share what you love, what you love to do with your time off. Yeah (yes)?

Aubrey: Yes, absolutely. Dive into it.

Lindsay: Alright. Good stuff, Aubrey. I will talk to you again very soon here on All Ears English. Thanks for hanging out.

Aubrey: Awesome. See you later.

Lindsay: Bye.

Aubrey: Bye.

[Instrumental]

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AEE Episode 2061: Justify Your English with Today's Famous Sayings



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[Instrumental]

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[Instrumental]

Announcer: Do you sometimes end up in English conversations about the topic of justice? Today get three common sayings that you can use to further the conversation and connect around what justice means.

[Instrumental]

Aubrey: Hey (hi), Lindsay. How's it going?



Lindsay: It's going great. How are you, Aubrey? How's everything out in Arizona?

Aubrey: Excellent. It's hot right now but we're managing.

Lindsay: Oh my gosh.

Aubrey: I have a question for you.

Lindsay: Okay.

Aubrey: I don't know this about you. We've never talked about this. We're talking about justice today. We had a great question from a listener and I'm wondering is there... have you ever felt like you didn't receive justice?

Lindsay: Ooh.

Aubrey: Not just that something was unfair but like an authority figure or law enforcement treated you unjustly?

Lindsay: To be honest, I'm lucky to say that I can't think of anything.

Aubrey: Nice.

Lindsay: Like nothing stands out in my mind and I'm very lucky 'cause (because) I know that a lot of people can't say that.

Aubrey: Right.

Lindsay: What about you?

Aubrey: That's definitely come... We recognize it's coming from a place of privilege...

Lindsay: Yes.

Aubrey: If we've never been treated unjustly by authorities, because a lot of people do have those experiences for whatever reason, right?

Lindsay: Yep (yes).

Aubrey: It might be based on race or language. There's all kinds of possibilities.



Lindsay: 100%.

Aubrey: I did have an experience. I was given a trespassing violation as a college student and I did feel... it did not have to do with my race, I don't think, but it did have to do with my age. Like because we were young, hanging out in a park and there had been some kind of graffiti up at...

Lindsay: Oh, we've heard this story.

Aubrey: Yes, I've told this story before. And so I was given a misdemeanor, and it felt very unjust. It was like 10 p.m. in a park and we were doing nothing, we were just like sitting there talking.

Lindsay: Interesting.

Aubrey: And we were given these trespassing violations and it... And we said, "We're not doing anything," and, "Too bad, you get this fine," and it felt very unjust.

Lindsay: Wow, yeah (yes). I mean, that's tough, right? I, I imagine that's a very angry feeling... that can become an angry feeling, right?

Aubrey: Yes.

Lindsay: You feel angry. I think the thing that I can think of as an example, I know, a lot of times in small countryside towns, you have cops that have a quota for speeding tickets.

Aubrey: Mmm, yes.

Lindsay: Like the town needs to make a certain amount of money on speeding ticket violations and so they will be, you know, right past the sign where the speed limit went from 60 to 35 and they'll just get you, right?

Aubrey: Yes.

Lindsay: It hasn't happened to me but I have...

Aubrey: Yes, I've gotten some of those.

Lindsay: Yeah (yes).



- Aubrey:** I've had that happen too or like in a school zone.
- Lindsay:** Right.
- Aubrey:** Where they get you where you can't... Like, I've turned a corner so I haven't... The, the sign saying it went down to 15 was like back there...
- Lindsay:** Yeah (yes).
- Aubrey:** And I wouldn't have been able to see it. I got a fine there once.
- Lindsay:** Yeah (yes).
- Aubrey:** Yeah (yes), it happens and, you're right, it feels... It doesn't feel good. We have this righteous indignation, we call it, where we feel like we're justified in being extremely angry and we feel like we've been treated unfairly and it's not a good emotion to have.
- Lindsay:** Yeah (yes), 'righteous indignation.' I wanna (want to) say that again, just highlight that as a bonus word, big expression, right? For our listeners.
- Aubrey:** That will for sure be in the app, right? That is a big one.
- Lindsay:** That will be in the app, for sure. And guys, by the way, if you have... want a better way to consume All Ears English, it's in the iOS, Android app. So, go over to [AllEarsEnglish.com/app](https://www.allearsenglish.com/app). Aubrey, you choose our key words, that will be the words that will move you guys to 99% fluency.
- Aubrey:** Exactly.
- Lindsay:** And those are all in there highlighted for you along with transcripts in real time. So good.
- Aubrey:** Yeah (yes), so go to [AllEarsEnglish.com/app](https://www.allearsenglish.com/app) to make sure to get that, both iOS and Android.
- Lindsay:** Yes. Alright. So, Aubrey, we have a question from an amazing listener today. Shall I go ahead and read it?
- Aubrey:** Yes, please.



Lindsay: Alright, "Thanks for the amazing podcasts. They're really interesting and helpful. I learned some useful expressions to use beyond the business context but as a nonnative speaker, I always find it ambiguous when people use some expressions that are not that straightforward. For example, 'that makes the two of us' or 'justice has no arms.' Can you share some practical examples so I can understand and use them in daily life? Thanks. Ben from China." Now, if you guys also listen to our Business English podcast, this might sound familiar. Right, Aubrey?

Aubrey: Yes, we answered the first half of Ben's question on the Business English podcast.

Lindsay: Yes.

Aubrey: Episode 121. It was called *Excited for Today's Episode? That Makes Two of Us*.

Lindsay: Yes.

Aubrey: Because that phrase we use so often in business English, but it's definitely relevant whether you work in English or not, so be sure you're following that podcast so you don't miss any episodes.

Lindsay: Yeah (yes), but today's is going to be a completely different answer to answer the second one, right? 'Justice has no arm.' So where do we start today, Aubrey?

Aubrey: Exactly. Yeah (yes), we had to save this for a separate episode, 'cause (because) it's packed here.

Lindsay: Totally different, yeah (yes).

Aubrey: There's so many phrases with the word 'justice' and I really did a deep dive on Google and could not find this anywhere, 'justice has no arms,' but I found some very similar phrases. Have you heard that one, 'justice has no arms?'

Lindsay: No, I thought this was gonna (going to) be... I thought this would be another episode where I...

Aubrey: Where you learn something?



- Lindsay:** Learn something new from you, Aubrey, but it's not. Yeah (yes), I agree, I, I don't know this expression. So no, I don't.
- Aubrey:** So, there's a chance the student may have misheard or someone may have misspoken when they heard it. That is not commonly used in English but there are a few expressions that are, for example, 'the long arm of justice.' We're going to share three today that we do use in English that have the word 'justice,' kind of describe them, share some examples so that you can use them and understand them when you hear them.
- Lindsay:** Yeah (yes), I mean the one that came to mind that I've, I think I've heard presidents... I think I've heard President Obama use this, it's, "The arc of history is long but it bends towards justice." Right? That's another good one.
- Aubrey:** That's good.
- Lindsay:** And so, that's one that comes up but let's see what we've got for today, Aubrey.
- Aubrey:** That's going to be very related to our third one here, 'justice has no timetable.' So, yeah (yes), we'll go into all of these. They're all... It's interesting, because social justice is in... on a lot of people's minds. The *Barbie* movie really covered a lot about this, you know, it's...
- Lindsay:** Yes.
- Aubrey:** There are... there's a lot that goes into change, social change and creating justice for everyone. Equality, social, social equality, and social justice. So...
- Lindsay:** Yeah (yes).
- Aubrey:** Let's dive into this first phrase here.
- Lindsay:** Here we go. So the first one, guys, is 'the long arm of justice.' So, maybe that was similar to what the person heard. Maybe this is what our listener Ben heard.
- Aubrey:** It could be, yeah (yes), it is... That's what I imagined. This means just the ability of law enforcement or police to find, catch, and punish people who commit crimes.



Lindsay: Okay, so for example, "The larm... the long arm of the law finally caught up with her 10 years later." So, does this just mean eventually everyone gets caught? Is that kind of what it's saying sort of, Aubrey?

Aubrey: Yes. Sometimes it might take a while...

Lindsay: Yeah (yes).

Aubrey: But eventually there's a punishment, right? So, this was 'the long arm of the law,' I, I should have said 'justice.' We say both. We say, 'the long arm of the law,' just meaning like eventually people will receive some type of punishment, legal ramification...

Lindsay: Yeah (yes).

Aubrey: When they break the law. 'The long arm of justice' often means a little bit different. Even... It's sort of more like, even if the law doesn't ever punish you, the long arm of justice will, meaning there will be some kind of repercussion for you...

Lindsay: Yes.

Aubrey: In a changed nature, in your life being worse, if you are, you know, doing things that are not on the up-and-up.

Lindsay: Well, yeah (yes), I mean, this is something that we study in my Buddhist practice, right? This is karma. Karma 101.

Aubrey: Right, exactly.

Lindsay: That's actually what it is karma or Kama, as they say, In Buddhism, that's the same thing, right? It's eventually going to ripple out and create some kind of effect.

Aubrey: Exactly.

Lindsay: Every action has a reaction, right? It's just action out in the world. So...

Aubrey: Yes, and we use that phrasal verb to say something will catch up to you, right? Let's say someone steals, and they have no problem, they don't feel guilty, they don't think they'll ever get caught, you might say, "It's gonna



(going to) catch up to you." And that might not mean that eventually the authorities are gonna catch you and you're going to be fined or thrown in jail. It might just mean you are going to become a dishonest person and that will have its own ramifications.

Lindsay: Oh, yeah (yes), for sure. And also, you know, living with that, most people would experience some kind of guilt, right? And so...

Aubrey: That's the thing, right? You might be wracked with guilt.

Lindsay: Right.

Aubrey: People might no longer trust you.

Lindsay: Yeah (yes).

Aubrey: Think of all of the consequences.

Lindsay: A lot of things, for sure. Okay, so that's the first one. What is the second one, Aubrey?

Aubrey: Yeah (yes), so this one is 'justice has no color' and this is said to indicate that the law applies equally to everyone regardless of race, right? So, this is used a lot when people are actually talking about that it's not accurate, but should be, right? Because some people believe that systemic racism exists in the legal system, at least in the United States. When we look at the statistics, this seems to definitely be the case, right?

Lindsay: Yeah (yes), for sure.

Aubrey: So, you'll hear this with social activism, people might say 'justice should have no color.'

Lindsay: Oh, yeah (yes). Oh my gosh, the only thing I can think about when I think about this is the Central Park Five.

Aubrey: Yes.

Lindsay: You remember the boys?

Aubrey: Yes.



- Lindsay:** I think a number of them, if not all of them went to jail for quite a long time.
- Aubrey:** Yes, I just watched the movie *Till* about Emmett Till. I don't know if you've seen that.
- Lindsay:** We just did. Oh my gosh, that movie is heartbreaking.
- Aubrey:** Unfortunately, innumerable stories, right? When you see a list of, of all of the deaths that have, you know, from either police brutality or otherwise...
- Lindsay:** Yes.
- Aubrey:** It's... That's what's really mind-boggling is you think of the 10 or 12, maybe 15 you know of that you can name and then you see the list of hundreds that a lot of people don't know about.
- Lindsay:** Yeah (yes), but I think I heard more recently, one of the members of the Central Park Five is now running for local office in New York.
- Aubrey:** Oh, wow.
- Lindsay:** So, that's kind of cool. Yeah (yes), that would be exciting.
- Aubrey:** Yeah (yes). Interesting.
- Lindsay:** Yeah (yes).
- Aubrey:** So, yeah (yes), there are definitely a lot of, of stories you can look at. We had seen one, an article called *The Color of Justice* in *The New Yorker* where it was talking about a police officer that shot and killed Michael Brown, an 18-year-old unarmed black man in Ferguson, Missouri, and then it just had this statistic in that article, it said that in a Pew Research poll, it showed that 80% of African Americans believe that this Ferguson case raised important racial issues.
- Lindsay:** Yeah (yes).
- Aubrey:** While only 37% of whites felt the same.
- Lindsay:** Oh my gosh.



Aubrey: So, that's where you kind of see the difference in the awareness of the issue, or how much people believe that it actually is an issue. That sometimes is where we really need the social change, in just being aware of the statistics and the issue, and being open-minded to it.

Lindsay: Yeah (yes), for sure, for sure.

Aubrey: And not trying to hide from the problem.

Lindsay: Yeah (yes), I mean, we did have a, a nice kind of societal awakening to some extent in 2020 with Ferguson and with different marches and things going on, which was really cool, 'cause (because) people were at home and sort of noticing what was actually going on for once. So, I feel like there's been a little bit more awareness in the last few years than maybe 10 years before, but we still have a lot of work to do, don't we, Aubrey?

Aubrey: Absolutely.

Lindsay: Okay, Aubrey, what is next? Do we have a third one?

Aubrey: Yes, this one is 'justice has no timetable.' So, this is what you were talking about, that quote, right? That just means it takes time to build social justice but it... I believe this is sort of implied that it's always leading toward it, right?

Lindsay: Yeah (yes).

Aubrey: Just sort of naturally, that there, there might not be a timetable. It's going to take time; it's going to be slow but it will come eventually.

Lindsay: Yes. And Stacey Abrams is a well-known... Now, is she governor of Georgia? Or a...

Aubrey: She's a former Georgia State Representative...

Lindsay: Okay, so...

Aubrey: And current voting rights activist. Yes. And she said in a speech, "Justice has no timetable, it just has a destination."



- Lindsay:** Perfect. Yeah (yes), yeah (yes), she is definitely an exciting political figure kind of on the rise.
- Aubrey:** Yes.
- Lindsay:** So I'm looking forward to see what she... You know, seeing what happens with her career, and can... You know, is she gonna (going to) get in there and make a difference in our system?
- Aubrey:** Yes, let's hope, right?
- Lindsay:** Yeah (yes), I hope so.
- Aubrey:** Justice campaigns I think, understand that progress isn't easy, it's not quick.
- Lindsay:** Yeah (yes). For sure.
- Aubrey:** We interviewed Jamila Ball on the All Ears English podcast a little while ago, Episode 1471, it was called...
- Lindsay:** Right.
- Aubrey:** *How You Can Help Create Language Justice with Jamila Ball.*
- Lindsay:** Yeah (yes).
- Aubrey:** And this was really fascinating because we don't always think about social justice with language and if... You know our articles' available in a person's first language so that they can have all of the information that's available to someone who speaks English or speaks one of the more common languages that news is translated into.
- Lindsay:** Yeah (yes), I love it. And before we do our takeaway today, you know, I've been meaning to... for us to do an episode here on the important Supreme Court Justice decisions that just came down in June. Big Supreme Court decisions come down at the end of June every year and now we're in September for this show, so we've missed a little bit of a window but we could bring it in because there's a lot going on right now, Aubrey.
- Aubrey:** It's never too late to talk about it. Right.



Lindsay: In the Supreme Court, with the justices, with the public losing respect and trust for the justices and the Supreme Court itself. And I think we're in a little bit of a crisis right now.

Aubrey: Yes.

Lindsay: With people, you know, not completely trusting what the justices are doing in their personal lives.

Aubrey: Yes.

Lindsay: And so, we can bring that in. We can also talk about the cases that were just decision... decided on, affirmative action. There was student loan stuff and then there was... what was the other one? Oh, abortion, right?

Aubrey: Yeah (yes), this would be really interesting to talk about. I just recently was listening to a podcast about a recent Supreme Court decision about... it was a company who didn't want to do some kind of service for an LGBTQ couple and then when the Supreme...

Lindsay: Oh, that was the one, that was it, yeah (yes).

Aubrey: That was it, when the Supreme Court asked them like, "Have you actually been asked to do this service?" And had to say no...

Lindsay: Nope.

Aubrey: They said yes, and then it was proven that they didn't, that didn't happen. It was like a fake email, like a fake account. And so, yeah (yes), people are sort of losing trust because the Supreme Court never... didn't really look into it well enough and didn't insist on the evidence and...

Lindsay: 100%.

Aubrey: So it's sort of feeling like are we really... do we have the checks and balances to make sure that...

Lindsay: Right.

Aubrey: This body of justices is, is, is doing what the...



Lindsay: Yes.

Aubrey: General public...

Lindsay: Yeah (yes).

Aubrey: Would like to have happen...

Lindsay: It's what...

Aubrey: With their laws?

Lindsay: Exactly. It's supposed to be an independent body of government, right?

Aubrey: Right. Right.

Lindsay: It's not supposed to be influenced by any other body of government, but particularly with that case, I think we're gonna (going to) come back to it. Guys, hit follow on All Ears English.

Aubrey: We should, yes.

Lindsay: We will come back to it; we'll explain what happened there.

Aubrey: If you wanna (want to) hear more about this, be sure to follow.

Lindsay: Good stuff, but we should wrap it up for today, Aubrey. That was just a teaser of what we could get into this fall. Where should we leave our listeners today?

Aubrey: Yeah (yes), well, you can definitely see how deep and meaningful connections and conversations come up when you're discussing justice, right? There are several phrases where we use 'justice.' You can speak about this with friends, close, you know, family.

Lindsay: Yeah (yes).

Aubrey: But you definitely wanna (want to) be open-minded to hear what others think. We recognize that you out there listening may have very different political views from ours. These are charged issues where people will have different opinions but you need the vocabulary and the skills to be able to



have those conversations respectfully where you can listen to both sides, share your opinion...

Lindsay: Yeah (yes).

Aubrey: And that's a difficult thing to do in a second language.

Lindsay: Right, and then you can extend into your own court system in your own country, guys, have conversations. Do people trust decisions of your Supreme Court in your country? You know, what is... How does that extend into politics for you? Love the topic, Aubrey. Big topic but I think our listeners are ready for it.

Aubrey: Yes, I love it.

Lindsay: Right? This is the good stuff that we can talk about and become better people and more informed.

Aubrey: Yes, absolutely. You are at the language level where you can get involved in the fight for social justice in your first language and as well as in English. So, yeah (yes), don't shy away from it. Have those conversations to help build awareness in yourself and others.

Lindsay: I love it. Good stuff. Aubrey, I'll see you on here very soon. You have a good rest of your day.

Aubrey: You too. Thanks, Lindsay. See you.

Lindsay: Bye.

Aubrey: Bye.

[Instrumental]

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